

**Music Broadcast Limited (Radio City) & Midday Infomedia Limited  
(Mid-day) - Hitlist Web Awards, 2020**

**Definitions**

Awards	Music Broadcast Limited & <b><u>Midday Infomedia Limited</u></b> Hitlist Web Awards, 2020.
Awards Management	Personnel from Music Broadcast Limited (MBL) and Midday Infomedia Limited (MIL) or appointed / engaged by, MBL, MIL who are responsible for the conduct of the awards.
Screening and final Jury	Group of persons selected by Awards Management to determine the Nominees and winner.
Shaparia Mehta & Associates LLP	Shaparia Mehta & Associates LLP in India: Process Advisors & Evaluators for these Awards, as amended from time to time.
Nominees	Short-listed entries evaluated by the Final Jury.
Owner of the Awards	Music Broadcast Limited & Midday Infomedia Limited.
Rules and Regulations	These rules and regulations governing the Awards.

**Objectives and Eligibility Criteria for participation in the Awards**

From content creating that caters to different genres, ages and regional languages, OTT platforms have redefined entertainment like never before, ready to consume on a tap of a button. In keeping with this new web revolution Radio City and Mid-day are coming together to bring for the first time a jury + consumer driven web awards, the “Hitlist Web Awards” The awards would felicitate across categories like Best New Series, Best New Season, Best Web Original Film, Best Actor and Best Actress amongst others. Releases between 1<sup>st</sup> January, 2018 to 31<sup>st</sup> December, 2019 would make it to the nominations.

The process of arriving at the winners

- Each category would have the mid-day editorial team select nominations.

## Draft Rules and regulations

- These nominations would then be put to a final jury who would cut down this number to 5 to 8 nominees per category
- Shortlisted nominations would then be put out for voting using print, radio and the online media vehicles, the mechanism of voting being online through a microsite and through a SMS short code
- The final winners would be decided basis the votes received and the jury recommendation on a percentage basis ( where 60% weightage would be given to voters vote and 40% weightage to the final jury's vote)
- Winners to be felicitated at an award ceremony which has been organized and hosted by Music Broadcast Limited & Middyay Infomedia Limited

### **Award categories**

The Award categories may be changed / modified /altered/ increased or reduced / cancelled based on the level of responses received, at the sole discretion of Awards Management and/or the Jury. The categories proposed for the awards are:

**Best Series**

**Best New Season**

**Best Adaptation (Book/Series)**

**Best Creator**

**Best Web Film**

**Best Actor (Male)**

**Best Actor (Female)**

**Best Supporting Actor (Male)**

**Best Supporting Actor (Female)**

**Best Comedy (Non-Fiction)**

**Best Writing**

**Best International Season**

**Best International Show**

**Best Non-Hindi Film On Web**

### **Receipt of votes**

- MBL will call for votes through promotion on print, radio and the online platform or through industry based communication networks for the aforementioned award categories.
- Garnering of votes would be done on [www.hitlistwebawards.com](http://www.hitlistwebawards.com) and through a SMS short code 57575. Receipt of votes after last date of receipt specified may be permitted only at the discretion of the Awards Management

## Draft Rules and regulations

- Votes received will be assessed by the award management to check the adherence to the rules defined.
- You can vote multiple times each nominee per category.

### **Information**

#### **Determination of top 5 nominees**

- The respective screening Juries will evaluate the collated list of eligible entries and determine up to 5 short-listed nominees for pre-defined award categories.
- Screening jury's response will determine the top 5 nominees in the pre-defined categories.
- In order to maintain high standards of the Awards, the Jury may decide not to nominate any entry in one or more categories at their sole discretion.

#### **Final winner**

- Final jury will evaluate Top 5 nominees for each of the award category
- Final jury will be requested to score every entry on the scale of 1 to 10 points (10 being the best).
- Final jury's response will be collated and tabulated by 'Process Advisors and Evaluators' to determine the prospective winner in each of the pre-defined categories.
- Simultaneously votes received online and through the short code would be collated and tabulated by 'Process Advisors and Evaluators' to determine the prospective winner in each of the pre-defined categories
- A ratio of 60% weightage to the voter's vote and a 40% weightage to the jury vote will be collated and tabulated by 'Process Advisors and Evaluators' to determine the final winner in each of the pre-defined categories
- There could be one or more Winners in each category, at the discretion of the Final Jury
- The Jury's decision is final and binding on all Nominees and the Nominee/s or any third party acting on behalf of Nominee/s waive off their right to protest/object or raise any demur with respect to decision of the Jury or the method selected by the Jury in arriving its decision. The decision of the Jury shall be final and shall not be bound to be questioned under any circumstances.
- The Jury may decide, in order to maintain high standards of these awards, that there could be no Winner in a particular category

### **Award Timelines**

The Awards will follow the timelines as mentioned below:

<b>Process</b>	<b>Date (To be updated)</b>
Shortlisting to arrive at nominees	1 February'2020 – 13 February'2020
Public voting for popular awards	14 February 2020- 8 March 2019
Tabulation of public votes & Jury votes	8 March 2020 – 17 March 2019
Date of Awards	19 March 2020

- Efforts will be made to follow the above timelines. However, in the event of circumstances beyond the control of Awards Management, which included but not limited to **Force Majeure\*** reasons these timelines may need to be altered.
- Awards Management and its sub-contractors cannot and shall not be held accountable / liable for any disruptions / stoppages / interruptions or cancellation of the Awards or its ceremony on account of any factors beyond its control.

\*Force majeure shall mean any event due to any cause beyond the reasonable control of the parties including, without limitation, unavailability of any communication system, breach or virus in the processes or sabotage, fire, flood earthquake, explosion, any act of God, civil commotion, strikes or industrial action of any kind, riots, insurrection, war, acts of government, computer hacking, unauthorized access to computer data and storage device, computer crashes, breach of security and encryption, etc.

The award management shall not be liable for failure to perform any of its obligations under this Agreement if the performance is prevented, hindered or delayed by a Force Majeure Event (as defined above) and in such case any obligations of the management shall be suspended without any legal action against the management.

### **General**

- All disputes relating to or arising out of the Awards shall be subject to the laws of India, and shall be subject to the exclusive jurisdiction of the courts of competent jurisdiction at Mumbai, India. Disputes, if any can be resolved through arbitration mechanism as per the provision of Arbitration and Conciliation Act, 1996 as amended till date.

## Draft Rules and regulations

- There shall be strict confidentiality with respect to all information whether of technical nature or otherwise relating in any manner to the business or affairs of Award Management, MBL, Mid-day or Jury. No information whether oral or written what so ever shall be shared to any person / organization / Applicant / Nominee/ third party under any circumstances unless and until directed by a regulatory or any judicial authorities.
- Canvassing in any form shall disqualify the Nominee
- The Awards Management, MBL, Mid-day and the Jury enjoy complete immunity and act as neutral party to all Nominees.

### **Nominees**

The Awards Management, which includes MBL, Mid-day and Jury are not answerable to any individual or entity / third party or any representative of the Nominee on account of decision taken by them jointly or severally on method of selection of Nominee or determination of weightage given by way of vote.

### **These rules**

- Awards Management reserves the right to withdraw or amend or alter the terms of the Awards at any time, with retrospective effect, and does not take the responsibility for any loss or damage whether actual or notional that any person / organization / Applicant / Nominee/ third party may suffer as a result of the Awards being withdrawn or its terms amended or altered.

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- The Awards Management shall endeavor, but not be liable, to the best of its ability to respond thereto.