

Draft Rules and regulations

Music Broadcast Limited (Radio City) & Midday Infomedia Limited (Mid-day) - Hitlist OTT Awards, 2021

Definitions Awards	Music Broadcast Limited & Midday Infomedia Limited Hitlist OTT Awards, 2021.
Awards Management	Personnel from Music Broadcast Limited (MBL) and Midday Infomedia Limited (MIL) or appointed / engaged by, MBL, MIL who are responsible for the conduct of the awards.
Screening and final Jury	Group of persons selected by Awards Management to determine the Nominees and winner.
Shaparia Mehta & Associates LLP	Shaparia Mehta & Associates LLP in India: Process Advisors & Evaluators for these Awards, as amended from time to time.
Nominees	Short-listed entries evaluated by Radio City RJ and Mid day team.
Owner of the Awards	Music Broadcast Limited & Midday Infomedia Limited.
Rules and Regulations	These rules and regulations governing the Awards.

Objectives and Eligibility Criteria for participation in the Awards

From content creating that caters to different genres, ages and regional languages, OTT platforms have redefined entertainment like never before, ready to consume on a tap of a button. In keeping with this new web revolution Radio City and Mid-day are coming together to bring for voter driven web awards, the “Hitlist OTT Awards” The awards would felicitate across categories like Best Series, Best Director, Best Best Actor and Best Actress amongst others. Releases between 1st January, 2020 to 31st December, 2020 would make it to the nominations.

The process of arriving at the winners

Each category would have the mid-day editorial team and the Radio City team select nominations.

These nominations would then be put to a final jury from the mid-day and Radio City team who would cut down this number to 5 to 6 nominees per category

Shortlisted nominations would then be put out for voting using print, radio and the online media vehicles, the mechanism of voting being online through a microsite and through a SMS short code

The final winners would be decided basis the votes received by the voters (100% peoples choice)

Winners to be felicitated at an award ceremony (virtual or otherwise) which has been organized and hosted by Music Broadcast Limited & Midday Infomedia Limited

Award categories

The Award categories may be changed / modified /altered/ increased or reduced / cancelled based on the level of responses received, at the sole discretion of Awards Management and/or the Jury.

The categories proposed for the awards are:

1. Best Series
2. Best Series:
 - Romance/Comedy
 - Drama
 - Thriller
3. Best Direct-to-Web Film (Hindi)
4. Best Direct-to-Web Film (Other Indian languages)
5. Best Actor - Series (Male)
6. Best Actor - Series (Female)
7. Best Supporting Actor - Series (Male)
8. Best Supporting Actor - Series (Female)
9. Best Actor - Film (Male)
10. Best Actor - Film (Female)
11. Best Supporting Actor - Film (Male)
12. Best Supporting Actor - Film (Female)
13. Best Ensemble Cast (Series)
14. Best Non Fiction
15. Best Web Platform (User Experience)

Receipt of votes

MBL will call for votes through promotion on print, radio and the online platform or through industry based communication networks for the aforementioned award categories.

Garnering of votes would be done on www.hitlistottawards.com and through a SMS short code 57575. Receipt of votes after last date of receipt specified may be permitted only at the discretion of the Awards Management

Votes received will be assessed by the award management to check the adherence to the rules defined.

You can vote multiple times each nominee per category.

Information

Determination of top 5 nominees

- The respective screening Juries will evaluate the collated list of eligible entries and determine up to 5 short-listed nominees for pre-defined award categories.
- Screening jury's response will determine the top 5 nominees in the pre-defined categories.
- In order to maintain high standards of the Awards, the Jury may decide not to nominate any entry in one or more categories at their sole discretion.

Final winner

- Final jury will evaluate Top 5 nominees for each of the award category
- These nominees would be put up for votes, that would be received online and through the short code would be collated and tabulated by 'Process Advisors and Evaluators' to determine the prospective winner in each of the pre-defined categories
- 100% weightage to the voter's vote will be collated and tabulated by 'Process Advisors and Evaluators' to determine the final winner in each of the pre-defined categories
- There could be one or more Winners in each category, at the discretion of the votes received
- The Jury's decision is final and binding on all Nominees and the Nominee/s or any third party acting on behalf of Nominee/s waive off their right to protest/object or raise any demur with respect to decision of the Jury or the method selected by the Jury in arriving its decision. The decision of the Jury shall be final and shall not be bound to be questioned under any circumstances.
- The Jury may decide, in order to maintain high standards of these awards, that there could be no Winner in a particular category

Award Timelines

The Awards will follow the timelines as mentioned below:

Date (To be updated)

Process

Shortlisting to arrive at nominees	By 15 January'2021
Public voting for popular awards	16 January'2021 - 9 February' 2021
Tabulation of public votes & Jury votes	10 February' 2021- 13 February 21
Date of Awards	To be announced